

Music development plan summary: Heathlands Primary Academy

Overview

Detail	Information
Academic year that this summary covers	2024 - 2025
Date this summary was published	Autumn Term 2024
Date this summary will be reviewed	Summer Term 2025
Name of the school music lead	Lucy Surtees
Name of school leadership team member with responsibility for music (if different)	Lucy Surtees
Name of local music hub	Birmingham Music Education Partnership.
Name of other music education organisation(s) (if partnership in place)	Services for Education.

This is a summary of how Heathlands Primary Academy delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Heathlands Primary Academy has a commitment to Music and the Arts through our school intent statement. This allow children to:

'...gain a firm understanding of what music is through listening, singing, playing, evaluating, analysing and composing across a wide variety of historical periods, styles, traditions, and musical genres. We are committed to developing a curiosity for the subject, as well as an understanding and acceptance of the validity and importance of all types of music, and an unbiased respect for the role that music may wish to be expressed in any person's life. We aim to provide children with the opportunity to progress to the next level of their creative excellence.'

Heathlands Primary Academy uses the Model Music Curriculum Scheme, Charanga, with CDP opportunities provided by Birmingham Music Education Partnership (BMEP)

for members of staff to develop their understanding and knowledge of music. In addition to this, music is enhanced by whole-class music opportunities provided by Services for Education and Specialist Music Teachers. The school has a skills progression from Reception to Year 6 and has five main components: listening and appraising, singing, playing, composing and performing.

Music in the Early Years:

The children begin their music journey in Reception through Child Initiated activities and planned curriculum music, through Charanga. They explore singing, playing and composing. They have access to a range of musical instruments to explore both in and out of doors. The children learn Nursery Rhymes and short rhythms and patterns. They also attend the school Singing Assembly where we learn whole-school songs. Music is on the school timetable for 1 hour a week, which is a combination of music lessons and singing. Teachers plan timetables to ensure that this happens. The children begin to have access to glockenspiels as whole class instruments.

Key Stage 1 and 2:

Music in Key Stage 1 and 2 is timetabled for one hour. This includes a music lesson and a **singing assembly**. As the curriculum progresses, the children have a wider access to a range of whole class instruments; these include glockenspiels, recorders and untuned percussion. All lessons include some singing and playing. At the end of each unit of learning the children learn to sing and perform a song. In Key Stage 2, Year 4 children begin to expand their range of whole class instruments by having brass and woodwind lessons (cornet, baritone and flute) provided by Services for Music. In Year 5 and 6 children have the opportunity to have individual and ensemble lesson called electives.

The singing curriculum is supported by whole-school singing once a week. This is a combination of new songs and recapping previously taught ones. There is a whole 3 school programme. This allows the children to sing a wide range of songs as whole songs, rounds and in parts. – can we start a singing assembly, I was thinking Wednesday afternoons 14:40 – 15:05 alternate Key stages?

Heathlands Primary Academy also runs two listening and appreciation sessions. The first is a planned programme of listening in classrooms called 'The Music Calendar', where we listen to an eclectic mix of genres/themes and artists per week ranging from opera, hip hop, classical, Pashto and beatbox to name a few. **The second is in Monday and Friday assemblies, we listen to a 'Musician of the Month'. These change monthly, where the children are introduced to a new artist and some of their background.**

Pupils with SEND are supported through adaptations, such as larger / smaller instruments, specialist equipment for physical impairments, removing unnecessary keys etc. Teachers plan adaptation so that all children can be included.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

The children at Heathlands Primary Academy have a choice when choosing an instrument to play outside of lesson time, flute or woodwind. These lessons are run by two peripatetic teachers, provided by Services for Music. We offer individual lessons and some group lessons. We try to start these lessons as young as possible to support their musical journey throughout school. The cost of these tuition sessions is courtesy of Heathlands Primary Academy.

Children in Key Stage 2 are also offered the opportunity to join the choir where they rehearse once a week for 45 minutes. They build up a repertoire of songs to perform to parents twice a year at the Christmas and Summer concert.

There is the Media Room available for music lessons and choir that can be used as rehearsal spaces.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Throughout the year, every year group takes part in an assembly to parents (including dress rehearsals for other year groups)

<u>Date</u>	<u>Theme</u>	<u>By</u>	<u>Audience</u>
Autumn 1	Harvest	Year 3	KS1 + Y3 parents
WB 9.12.23 + Dress rehearsals before	Nativity	EYFS	KS1 children + EYFS parents
WB 9.12.23 + Dress rehearsals before	Christmas	Year 2	Y2 parents
16.12.23 (PM) + Dress rehearsals before	Christmas	Year 5	Y5 parents
Spring 1	Easter	Year 4	Y4 parents
Summer 2	Eid- Al-Adha	Year 1	Y1 parents
July- Date TBC	Leavers performance	Year 6	Y6 parents

In KS2 children get the opportunity to attend a live performance annually either at a local theatre or the Symphony Hall in Birmingham.

The whole school attends the Pantomime Performance where they can experience music in a production.

Every other year the choir also has the opportunity to be part of the Young Voices concert performing with over 1000 other schools at Birmingham's Resort World Arena.

At Heathlands Primary Academy we celebrate World Music Day. A specialist in either Africans Drumming or Junk Percussion come and teach year groups how to play these instruments. This is funded by the school.

In the future

This is about what the school is planning for subsequent years.

To have as many live performances as possible in school for the children to listen to.
(This include live on screen)

To provide more opportunities for a wider range of instruments.

Further information (optional)

The Department for Education publishes a guide for parents and young people on how they can get involved in music in and out of school, and where they can go to for support beyond the school. The Department for Education publishes a [guide for parents and young people](#) on how they can get involved in music in and out of school, and where they can go to for support beyond the school.

The link to Birmingham Music Education Hub is here:

[Music Service | Services for Education | Birmingham](#)

The National Plan for Music Education can be found here:

[The power of music to change lives: a national plan for music education - GOV.UK \(www.gov.uk\)](#)